

## **Characteristics of Educational Musical Education of Preschool Children**

**Kalkorazova Shahrizada<sup>1</sup>**

***Abstract:** One of the important conditions for the development of the Republic of Uzbekistan is the formation of a basic system of training. The purpose of the pedagogical service is to form a new person with knowledge, pure conscience, free thinking, creative work, love for his country, mature in all respects.*

***Keywords:** Children, Musical Education, Educational.*

---

<sup>1</sup> Nukus State Pedagogical Institute Music Education 2nd year student

The main task of upbringing in kindergarten is the comprehensive development of the child. This is the function of music. Abu Nasr al-Farabi emphasized the importance of the profession in educating the individual: "This science is useful for the health of the body." Our ancestor Sheikh Saadi said: "Music is the companion of the human soul." Music is a means of actively developing the power to quickly affect a person. Based on these rules, pedagogy understands the concept of musical education and development.

Musical upbringing is the formation of a child's personality through the influence of the musical profession, the formation of musical interests, abilities (aesthetic view of music). The child learns all kinds of music as he thinks, taking into account his age.

Aesthetic education in schools and kindergartens is very important in educating today's young generation and making them future conscious people. Mental and physical upbringing of young people in all aspects of development, moral upbringing, shaping their worldview, as well as children's appreciation of friendship, love for their husbands, minorities, people, respect for the elderly, the development of human feelings among kindergarteners and schoolchildren Aesthetic education has a special place. The thinking, consciousness and abilities of the younger generation determine the demands of the times in all respects, and upbringing and upbringing is one of the most important tasks. Kindergarten students should be able to inspire themselves, to bring them up in accordance with the requirements of the times.

Preschool educational institutions of the Republic of Karakalpakstan provide comprehensive education to children. Moral, hard-working upbringing of young teenagers has a special place. It is necessary to give a comprehensive understanding of the role of labor in the most important aspects of the child: responsibility, diligence, discipline, endurance. They should be taught to focus on work (physical, musical, moon, aesthetic), to learn from the exemplary work of older people. The role of music and the spoon in educating young people aesthetically is special. Their future development, what kind of person they will become, will depend on the upbringing they received at a young age.

As it is known, musical activity is divided into such types as listening to music, singing, musical rhythmic movements, organization of playing children's instruments. Each activity helps to develop the child's sense of music and forms a definite habit. Musicologists pay special attention to listening to music in the musical education of children. The reason is that in the formation and development of the musical culture of each person, listening skills and habits play an important role. In pedagogical science, the educational value of singing activities is special. Folk songs and melodies, which express the national spirit, help children to feel and understand the world artistically. It is important to perform various movements and dances (dances) in accordance with the images of music and to effectively perform different images during the month. The reason is that the artistic content, the cheerfulness of the work is described in the movement, which is very important in the formation of musical ability and physical development.

Musical development is the result of a child's activity within music. Every child has meaning in every way. Teaching music is an educational process during which the teacher helps to gain musical experience, to acquire the simplest knowledge. On the plus side, it eliminates unhealthy sugary foods from one's diet. According to psychologist LS Vigotsky education as a whole, in particular, the work of teaching, must go from development to development. Musical development depends on the teaching and learning process. In short, the level of development is determined by the behavior of children in music lessons and

their creative views in all aspects of their work. If a child is interested in low demand, sings, plays, is passionate about music and does it right, then it can be said that his musical development is high enough.

**References:**

1. Nafisa Yusupova. Methods and rhythms of music literacy. T: Music, 2010.
2. G.Sharipova Methods of teaching music in preschool education. T; Music, 2010.